Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_ English 1

**“Maybe Yeah, Maybe Nah” Bildungsroman Exit Slip**

|  |  |
| --- | --- |
| Yes/No | Stage |
|  | 1. Protagonist suffers emotional loss |
|  | 2. Protagonist leaves home on a “journey.” |
|  | 3. Protagonist encounters internal & external conflicts. |
|  | 4. Protagonist matures & learns about himself. |
|  | 5. Protagonist understands his place in society. |
|  | 6. Protagonist returns home as an adult with new knowledge of society. |

Explain if “Maybe Yeah, Maybe Nah” is an example of a bildungsroman (coming of age) story. Remember: To be a coming of age story, the protagonist **does not** have to go through every stage. If the protagonist faces a conflict that causes him/her to grow and change it is an example of bildungsroman.